

# The Mocking Bird—B

This version, collected by Cecil Sharp, was sung by Mrs. Lucy Cannady at Endicott, Virginia. It is taken from *English Folk-Songs from the Southern Appalachians*, published by Oxford University Press, and is used here by permission.

Below the notation of the melody, three accompaniments are given. The first is a simple ostinato which is really a moving tonic of the drone, from its nearest lower neighbor in the pentatonic scale. It begins with this neighbor note rather than the principal note. The second and third accompaniments are counter melodies. Josephine Nigro devised the third. A simple thumb strum, across all three strings works well for the first; plucking the open second and third strings where indicated in the counter melodies gives another possible solution.

Hush little Minnie and don't say a word.  
 Papa's going to buy me a mocking bird;  
 It can whistle and it can sing,  
 And it can do most anything.

	IONIAN TUNING	PENTATONIC
MELODY		
	Hush lit-tle Min-nie and don't say a word. Pa-pa's going to buy me a mock-ing bird.	
	3rd string It can whistle and it can sing, And it can do most a-ny thing.	
	2nd string	
1st string	8 7 5 7	8 7 5 3 4 3 3
OSTINATO		
	3	
	2	
1	1 3	1 3 1 3 1 3 1 3
COUNTER MELODY 1		
	3	
	2	
1	8 7 6 5 6 7	8 7 6 5 4 3
COUNTER MELODY 2		
	3	
	2	
1	5 7 5 4 3	5 7 6 6 5